



ARTS AND ENTERTAINMENT RELEASE: Feb., 2012
FOR IMMEDIATE RELEASE
For info: Faye McCalmont or Renee Whipple
Mimbres Region Arts Council:
575-538-2505, pr@mimbresarts.org
www.mimbresarts.org

**MRAC presents MICHELLE SHOCKED's 2012 Roadworks Tour: Roccupy!
at the Buckhorn Opera House!**

The Mimbres Region Arts Council, with Cissy McAndrew/United Country Mimbres Realty and Yada Yada Yarn, are pleased to bring an outstanding Special Performance by Michelle Shocked on April 12, 2012, 7:30 p.m. to the Buckhorn Opera House in the scenic mountain town of Pinos Altos – 10 short minutes outside of Silver City.

"Shocked manages to split the difference between both throat and bellow, and when her instrument is anchored to a solid song, which has frequently been the case through her storied career, she's not simply unique, she can be galvanizing." – Eric Henderson, Slant Magazine

Raised mostly in East Texas, Michelle Shocked's music sings with the soul of Southern folk blended with the curious influences of her upbringing by a fundamentalist Mormon mother, Army lifer stepfather, and hippie teacher-slash-"ultimate autodidact" father. Eager to expand her horizons as a young twenty-something, Shocked eventually exported her musical aspirations to San Francisco and soon thereafter became a world-renowned touring musician with the mostly accidental release of her first album, *"The Texas Campfire Tapes"*.

"Whether she's talking about love or rightly raging about politics, Michelle Shocked is a passionate voice in folk music. She tackles a wide variety of styles, attaching segments of rock, folk, and soul to her biting critiques and affectionate moments." – Jordan Richardson, BC Music

Her career, ignited by the bootleg recording of her debut album, which was made around a Kerrville Folk Festival campfire on a Sony Walkman, garnered more critical acclaim in the United States with the release of her 1988 album *"Short Sharp Shocked"*. On the crest of its huge success, Shocked recorded her third album, *"Captain Swing"*, and soon thereafter established her own label, Mighty Sound.

"When Michelle Shocked burst on the scene now nearly 20 years ago, her earnest narrative folk songs spoke of personal struggles, longing, love, and other universal themes. While she's since explored various world music styles, gospel, rock, and now folk-soul-rock, her songs have retained a certain honest clarity about life's greater truths." – Kim Ruehl, About.com Folk Music

Shocked identifies strongly with her musical compatriots Willie Nelson, Victoria Williams and Clarence "Gatemouth" Brown, and not just because they're from her old stomping grounds of East Texas. "My family was welfare class," says Shocked, "and that makes you really, really, white trash. [These artists] helped remove class bias because they have all been given honorary middle-class value because of what they've achieved in their music."

Now with a collective thirteen albums released, each with something surprising and unique to offer in their own right, Shocked is a distinguished name in the Folk scene who has also contributed to the removal of class bias. She breaks down social barriers with her powerful lyrics, forceful music, and her personal efforts against overbearing politics and class divisions. Shocked is an incredibly strong individual both in her personal and musical life, guaranteed to bring an indestructible energy to our stage.

Additional sponsors include the Holiday Inn Express Silver City and Silver City Radio.

Tickets are \$25 for reserved seating (1st 5 rows) and \$20 for non-reserved seating. For tickets to this performance, contact the MRAC offices at 1201 Pope Street in Silver City, call 575-538-2505, or visit us online at www.mimbresarts.org. Tickets only available through MRAC.

*The Mimbres Arts Council is a leader in building communities inspired, enriched,
and strengthened by the power of the Arts.*

###